

# TAURANGA SOCIETY OF ARTISTS




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FACEBOOK:  Tauranga Society of Artists

## 2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER JUNE 2016 and June/July Programmes

### IMPORTANT DATES 2016

15-19 June  
Wednesday 29 June

Art Expo/Supreme Award  
AGM

### MIDWINTER COMPETITION WINNERS

- Top Left: Still Life – Richard Perkins Memorial Trophy - Julie Jung
- Top Right: Landscape– Eric Hussey Award – Liz Phillips
- Bottom Left: Seascape – Eric Hussey Award – Tony Price
- Bottom Right: Portraiture – Thelma Graham Plate – Judith Robinson



## MIDWINTER COMPETITION WINNERS

- Top Left: Pencil Drawing – Joan Lushington Sketch Trophy – Julie Jung
- Top Right: Black and White – Reg Chalmer’s Memorial Rose Bowl – Wendy Fullerton
- Middle: Mixed Media – Dale Mitchell Memorial Cup- Anne Jensen
- Bottom Left: Figure Study – Ray Thompson ‘La Vie’ Trophy – Kim Artus
- Bottom Right: Best Pen & Ink – McTavish Trophy – Lynn Watts



## ANNUAL GENERAL MEETING 2016 INFORMATION

The Annual General Meeting will be held on **WEDNESDAY JUNE 29.** Please mark this on your calendar and attend, we need a quorum to proceed. **The AGM starts at 10am at the Tauranga Society of Artists rooms. After the meeting we will have a light lunch, so please bring a plate of finger food to share.**

**Notices of Motion** need to be in the hands of the Secretary by **WEDNESDAY 8 JUNE 2016** and **Committee Vacancies**— by **WEDNESDAY 22 JUNE 2016.**

## NOTICEBOARD

❖ Paintings exhibited in the Art rooms in May – Artist: Judith Allen

❖ **WELCOME TO NEW MEMBERS:** 😊 Tony Bennett, Carol King, Nam-Kyu Cho. Apologies for spelling Joycelyn Moore’s name incorrectly last month.

❖ **PASTEL SESSION** Pastel Session **Monday 6th June 9.30am to 4pm.** 6th June is actually Queens birthday, so, for some, you will be busy, for others you will be free to come to this session. Hopefully see you for a day’s pastel painting. **Pastel Open Studio Monday 20 June,** morning and afternoon an opportunity to paint in pastel with others.  
Deanna Flood 5722563

## ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

Saturday 4<sup>th</sup> June (Queen's Birthday Weekend)

Saturday 2<sup>nd</sup> July

Saturday 6<sup>th</sup> August



### ART EXPO AND TRUSTPOWER SUPREME AWARD

Elizabeth Street Community Centre

15 – 19 June 2016

#### Reminders:

Please bring your paintings to the Elizabeth Street Community Centre between 8.00 am and 9.00 am. Wednesday 15<sup>th</sup> June.

#### Hanging your work

Work entered to be complete with D rings or Triangle rings with framing and 6kgs on packet – available from Bunning's, Mitre Ten Mega and other places, and strong cord (eg venetian blind cord). No weak string or cord to be stapled to frame. No Screw eyes to be used.

**“UNFRAMED” WORK** – eg pastel or watercolour

These to have matt board surround with cardboard backing and covered with cellophane wrapping. The artist's name, entry title, medium and price should be secured to the back of the board and be able to be seen through the cellophane.

2015  
Supreme  
Award Winner  
– Kim Artus





## Mazda lights up local art

### From the Bay of Plenty Times article (abridged)

The Ultimate Motor Group has presented a cheque to the Tauranga Society of Artists Inc. for \$6,656.36 on behalf of the Mazda Foundation. The society are recipients of the first funding round of 2016 from the Mazda Foundation Trust, which has distributed almost \$60,000 to 18 recipients, and in total gifted over \$2.3 million back to the New Zealand community.

“We are thrilled to receive this grant,” said Tauranga Society of Artist’s Secretary Berys Suridge. “It’s the biggest amount of financial assistance we have ever had.” The 54 year old society plan to use the grant to fund specialized overhead exhibition lighting, which may be in place in time for their 2016 Art Expo at the Elizabeth Street West Community Centre on June 15 – 19.

“We are thankful to the team at Ultimate Motor Group for making us aware of the Mazda Foundation, and supporting our application. This grant will have a great impact on the presentation of our artist’s work.”

Ultimate Motor Group Managing Director John Cross is pleased to see this grant go to a local non-profit organization. “We have supported the Tauranga Art Society for many years, and think it’s fabulous to see the Mazda Foundation doing the same,” he said.

The Mazda Foundation is funded through a contribution from the sale of every new Mazda in New Zealand, support from Mazda dealers and via special fund raising activities as well as seed capital from Mazda Motor Corporation in Japan.

## Workshops:

There are some exciting workshops coming up this year! Keep these dates free:

### **Sunday July 3<sup>rd</sup>: Patrick Gibbons Acrylic workshop 9am-4pm**

Sunset over Papamoa Beach and An English Country Cottage \$45 each Person  
**Enrolment sheet is in the Foyer**

### **Saturday August 20<sup>th</sup>: Val Tubman Acrylic Workshop 9am-4pm**

Impressionist Flowers in the Landscape \$60 each person (12 participants)

### **Saturday September 10<sup>th</sup>: Bernadette Parsons Watercolour Workshop**

9am- 4pm. This is for Intermediate to Advanced Artists \$75 each person (12 participants)

### **Saturday and Sunday 8<sup>th</sup>/9<sup>th</sup> October: Betty Oakes Beginner Watercolour**

9am – 4pm each day. \$85 each person

There may also be some extra workshops this year, yet to be fully organised.

For those new members who are interested in attending Workshops, there is an enrolment form placed in the Foyer of the Art Rooms, usually about 4-6 weeks before the date with the details and materials list.

You can place your name on the sheet, and the fee for the class can be placed in the wooden box at the time of enrolment. (you may also pay your fee direct to the Society – details on the sheet).

As the fee is based on 10 applicants, there needs to be that number for the class to go ahead. 12 is the usual maximum number.

If you are keen to attend a workshop, please make sure your name is down on the sheet, and the fee is paid at the same time. This way, you will ensure you gain a place.

Angela Hoy, Workshop Co-ordinator



Left:  
Tuesday  
evening  
art  
therapy!

## **SUBSCRIPTION REMINDER**

Please ensure you have paid your subscription before **30 June 2016** to retain your membership. Subscription of \$60 (\$70 if requiring posted newsletter) may be made on line to account 03 1435 0457931 00 (reference with your name) or post/deliver to Society clubrooms.

Once payment and your completed renewal form has been received, your new membership card will be attached to the back of your blue name tag in the clubrooms.

## Feedback/Critique morning - Wednesday 27 April

Graham Baker took the feedback session and was very good at explaining what he thought could be enhanced should the artist wish to tweak their paintings.

Graham also told us about his proposed idea of "Rehash Sessions" which he felt the Society might like to organise for our artists. Rehash Sessions are ten minutes to half an hour, one to one advice or feedback on a painting. This is given by a senior experienced artist to a member (two of our members at the same appointment for security), conducted at the home of the person giving feedback. He feels advice could be given on the last 5% of a painting to sharpen it up, or to those who just need help.

Some members could prefer private feedback as this avoids embarrassment in putting a painting up for discussion in a session at the art rooms where other members are party to the advice being given.

Graham suggests the Club asks about twelve experienced artists if they would be willing to give up their time to help members in this way. Graham then demonstrated (with the permission of the artist) the kind of feedback that would be available by talking about a painting brought in. He likes the freedom for artists to "throw paint on" to simplify and leave things out if they want to. He says things don't always have to be portrayed as they appear to be. He encourages the freedom to bend the rules if you want to. This was a session that gave artists permission to express their ideas in paint the way they want to and not necessarily rigidly follow the perceived rules.

### **WEDNESDAY MORNING PROGRAMMES:**

***Please consider coming to the Wednesday morning sessions.*** The portraiture sessions have been very popular. The still life sessions are a fun time to all - have a go at Maureen's latest creation, with whatever medium you like. Jim Duncan is a very talented artist and has plenty of knowledge to offer. Mary Winnard has done some great sessions exploring famous artists, but if numbers of participants are low, she is hesitant to continue. So please support her by coming to the next "Favourite Artist" session on **July 20th**.

***Why should you come?*** Taking part in one of these sessions will: Apart from the obvious of extending your knowledge about a different artist; Get you out of your comfort Zone; Be a great learning process; Give you more tools and wider palette for future art work; Get you to try something different and challenging. If you are stuck in a rut, what better way to get out of it? The session will consist of some learning about the artist and then painting in the style of that artist. Even if you don't intend to work in that style, it is still a useful exercise and may open your eyes to some new ideas you hadn't even considered.

- **WANTED:** People with a Wednesday morning to spare who feel they have something to offer related to art. Whether it be a one off or a more regular thing. **Please contact Kim Artus if you have any thoughts 0274432775**
- **WANTED:** People who would like to have a go at taking part in feedback/critique. Call Kim to discuss it, but please don't feel you are not capable. Kim can fill you in with what is required.
- **WANTED:** People who have a subject they think could be of interest to the Art Society which they could present on the critique morning. Could be art history, art technique, personal journey in art, latest travel adventure, anything that is interesting and able to capture people's attention for half an hour to an hour.

## FROM THE LIBRARY



Greetings to all club members:

The two missing pastel books from the library, have been returned, thank you. **Now missing:** "Flowers in Watercolour" by Hazel Soan. **Please return.**

*The following 6 books have generously been donated by Joan Wahren.* Thank you Joan.

- 1 D/GEN CAT100/8 THE ART OF PAINTING AND DRAWING Winton and Newton,
  - 2 D/GEN CAT 100/9 THE ART OF PAINTING AND DRAWING Winton and Newton
  - 3 D/GEN CAT 100/10 THE ART OF PAINTING AND DRAWING Winton and Newton
  - 4 D/GEN 100/7 UNDERSTANDING PAINTINGS The elements of Composition, Fredrick Malins
  - 5 OIL/TECH 300/18 PAINTING WITH A BRUSH David Ferry
  - 6 ART/ENG 700/12 MARIANE ART Published by ROYAL GARDENS OF KEW
- Plus a couple of Walter Foster books. **'Sunsets'** by Violet Parkhurst and **'Landscapes and Seascapes'**. By Robert Wood. Numbers 59 and 60.
- Plus back copies of the NZ Artist Magazine. I have re numbered the NZ Artist Magazines starting from number 1,2,3,4, etc. This will make the magazines easier to catalogue and lend out.

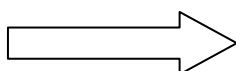
### THE BOOK FOR THIS MONTH IS:

#### Edvard Munch – the early masterpieces reviewed By Brain Frank

Munch is a classic example of the adage "know the artist to understand the art". Munch had traumatic childhood experiences in a family that had a history of illness, both physical and mental. His was a mind in torment. Munch had a fascination with the female person but developed a negativity that led him to avoid close relationships. Early on these attitudes played a dominant part in his art. While art and literature of the late 19th century was concentrating on the human image Munch turned to Images of the Soul. His greatest works treat overpowering emotions such as Fear and Sex, where his treatment of the mental conflict that beset mankind are poignantly and eloquently portrayed. This is art at the highest levels of emotional intensity, even overpowering, where the soul is exposed to an extent that can make you shudder. Whether you are excited or repulsed is a matter for the viewer. I find myself going back to the art of this complex man to experience the rawness and this in some small way allows me to view my own work with fresh insight. Most viewers of Munch's work highlight their experience with the mention of "The Scream" and understandably so, but do not overlook works like "Puberty" or "The Lonely Ones" - the absence of detail forces the viewer to enter a world that is emotionally dramatic – the screaming world of stark reality.

SIGNED your librarian Judith Robinson with the assistance of Deanna Flood.

### Portraiture:



At the club rooms every 1st Wednesday of the month A few drawings for the month of May.



# MCLAREN FALLS ART CAMP

We all had a very good and enjoyable two whole days, staying at the McLaren Falls Hostel. The hostel is a fully insulated, Lockwood home with an internal wood burner and an outside fire pit. It has sixteen bunks with good, comfortable covered mattresses, two showers, two toilets. Toaster, two fridge freezers hot water urn, microwave, stove, and barbeque. The hostel is well supplied with pots, pans, plates and cutlery.

Friday night's introduction was wine and cheese followed by a potluck dinner. There was so much food, that for the rest of the weekend we continued to dine on the left overs. Each morning at 8.30 am we were all out in the park doing our thing. Meeting up time, at the café was about 10 30 am then back to our easels for more enjoyable work, Lunch was 1 30- 2.00 pm back at the hostel. The afternoons were on the deck with more painting and sketching.

In the evenings we had a friendly, informative feedback, with each artist explaining their own work. We played Rummikub, told lots of stories and had lots of laughs. Saturday evening, with torches, we went up to the waterfall to see the glow-worms. That was a bit of an adventure, taking the wrong path and having to retrace our steps.

The next day some of the girls went up to the waterfall and were amazed at how they managed to navigate the track in the dark.

By Late Sunday afternoon, most of us were tired as the weekend had been full on. There were a lot of other people also enjoying the park, with Sunday being Mother's Day. The café was very busy, good coffee and food can be had there. Most of all the weather blessed us.



## **SESSION LEADERS**

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Afternoon	Jim Duncan	573 7000	
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Irene Dippie	575 7456	-
Portraiture	Judith Robinson	572 1101	027 361 3429



