

TAURANGA SOCIETY OF ARTISTS



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2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER JUNE 2014 and JUNE & JULY PROGRAMMES

IMPORTANT DATES 2014	5 June 27-29 June 15 October 30 October-2 November 29 November	Selection Day Annual Supreme Ex. Annual Supreme Exhibition Seasonal Exhibition Selection Seasonal Exhibition End of Year competitions & Social
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Assisting Committee:

Assistant Librarian:	Deanna Flood
Workshops & tutorials:	Doreen Watson
Newsletter Editor & Website coordinator:	Jenny Brogden
Website manager:	Dulcie Artus
Archives:	Lynne Dara
Tuesday Evening Group Information Officer:	Trish Holmes
Competitions & Trophies:	Rowena Ashman
Maintenance:	Adrian Muller / Eric Hussey
Art in the Park Coordinator:	Pat Capill
Membership Administrator:	Marie Brown
Signage:	Patrick Gibbons
Exhibition Co-ordinator:	Angela Hoy
Exhibition sub-committee:	Mary McTavish, Angela Hoy, Elizabeth Cross, Berys Suridge, Margaret Hunt
Police & Fire Emergency Contact	Richard Fenn / Ray Jones

SUBSCRIPTION REMINDER

Please ensure you have paid your subscription on or before **21 JUNE 2014** in order to avoid having to pay a late payment fee.

Payment may be made by direct credit, **please reference it with your name** (information on form)

Forms still need to be completed and returned so we can check information held on our database

Marie Brown (Membership Administrator)

MIDWINTER COMPETITION WINNERS

- Top Left: Still Life – Richard Perkins Memorial Trophy - Boni Hill-Palmer
- Top Right: Landscape– Eric Hussey Award – Berys Suridge
- Bottom Left: Seascape – Eric Hussey Award – Perry Hoffman
- Bottom Right: Portraiture – Thelma Graham Plate – Susan Jones



Group Below:

- Top left: Black and White – Reg Chalmer’s Memorial Rose Bowl – Elizabeth Cross
- Top Right: Mixed Media – Dale Mitchell Memorial Cup- Lynne Dara
- Bottom: Figure Study – Ray Thompson ‘La Vie’ Trophy – Kim Artus
- Pencil Drawing – Joan Lushington Sketch Trophy – Audrey Naismith



FROM THE PRESIDENT

Another exciting year is being organised for the TSA. We are well into planning for the Supreme Exhibition and expect some amazing artwork to come forward.

We had a good attendance at the recent AGM. My thanks go to all members for their consideration in holding the AGM slightly later this year. Financials will be coming out to members after they have been reviewed.

The Committee has decided to change our monthly programme slightly over the winter months. The Sessions on Wednesday afternoons are very popular as an Open Session and it has been suggested that this day expands to become an Open Session all day running from 9.30 to 4pm. Members are welcome to arrive at any time therefore and stay for as long or as short a time as they wish.

At present we have a set programme for Wednesday morning which changes during the month. I suggest that the first Wednesday of each month remains the same with Portraiture being available in the morning session. Everyone is welcome to attend the session with the portraiture session from 9.30 until 12 noon.

On the third Wednesday of every second month we hold a session run by Mary Winnard – My Favourite Artist- in which Mary tells us about a particular artist their history and style and then we attempt to paint in that style. Mary does an amazing job of researching these artists and makes the talk informative and challenging. I encourage you all to come along. This next session will be in June.

Finally, for the last Wednesday morning of each month we hold a Critique Session in the morning starting at 9.30 am. We have a raffle with a prize of either a Red Studio voucher or petrol voucher and all members are encouraged to submit up to 3 paintings preferably in an unfinished state, for the critiquer to comment on. Generally there is a short talk from the critiquer as well. It is a day of learning and socialising with fellow members.

We hope you approve of these changes and look forward to seeing you at the art rooms.

Mary McTavish (President)

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in June: Artist- Rowena Ashman**

WELCOME TO NEW MEMBERS: 😊 **Gordon Harkness, Virginia Parker, Denise Wilson, Graham Baker, Wendy Fullerton, Lorraine Vink.**

❖ **NAME TAGS:** for the benefit of all new members: Orange = Committee, Purple = Life Members, Yellow = Financial members 2013-2014 year.

❖ **BEREAVEMENT:** We are sorry to inform of the death of Diane Rhodes on 31 March 2014. Diane joined the Society in 2011 and had generously donated books to the Society earlier in the year.

❖ **LUCKY DRAW FOR NEW MEMBERS** – Winner: Noeline Branch.

JUNE TUTORIAL- KIM ARTUS on Exploring Perspective, clipboard in foyer, late entries may be accepted.

JULY TUTORIAL - ANNETTE MCLACHLAN will present four x 2^{1/2} hour tutorials on Beginners Pastel - what you see, not what you know - learn the basics painting in pastel and learn to work quickly. Thursday afternoons 3rd, 10th, 17th, 24th. of July 2014 Cost \$20 . Enrol and pay in foyer of the Society rooms. A Materials List will be available next to clipboard.

ADVANCE NOTICE: AUGUST TUTORIAL - Watercolour with **Jose Jebb**.
More information in July Newsletter.

Phone Doreen Watson (Tutorial Co-ordinator) 576 4418 if you have any queries

Reminders

Selection Day: (Entry Packs available in Foyer)

*Names should be covered.

*Frames must be in good condition with no scratches or chips, and corners must not have gaps between the angles.

*Swing tag cords should not be too long and hang down below the painting.

***All your Paintings must fit in into the screen size of 1.8m tall and 1.2m wide. Sample in artroom.**

*Please bring correct money for entry fees.

***To speed up the procedure**, please think about the food you will supply and the roster time you would be able to do, before you come into the Hall to present your paintings.

*All members attending the Opening Evening must be on the Food Roster.

***Exemptions:** Members who work **all three days from Friday 27- Sunday 29 June and cannot get time off work** may exhibit if selected, by applying for dispensation from roster duties. A form, available on Selection Day, will need to be completed and payment of a \$10 fee in lieu of roster duty paid. An exemption from roster duties for "**exceptional circumstances**" **over all three days** may also be applied for and will be considered by the Exhibition Committee.

***Posters:** We ask all members to please display the Poster that is in the Exhibition Pack, in a prominent position.

DON'T FORGET TO EMAIL YOUR PROFILE BEFORE 5 JUNE. If you have no computer please bring it on Selection Day printed neatly and hand it in.

ANNUAL SUPREME EXHIBITION INFORMATION:

*As we are unable to get into Baycourt on the morning of the set-up day (26th) until 8am, **we ask members to bring in their paintings between 8.15 – 9.30am.**

***Avoiding congestion in the Foyer of Baycourt.**

This year, we are asking the members who are carrying plates, to take them through the exhibition area to the table at the back of the hall near the kitchen area, before returning to the foyer. The members can bring plates from 5.30pm, and general entry to the exhibition hall will be from 5.45pm.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

June - Saturday 7th 2014

July - Saturday 5th 2014

Any inquires, please contact **Pat Capill, ph. 5444462**

June 2014 Newsletter





Deanna and I have been working at making the library books more people friendly. The books will be in their separate Medias. One will then be able to go to that media's ring binder, look for a particular book in its named section, and then select the book from the library. Also to make it easier in the techniques section of each media - (that which is the most dominate medium to that particular section) - you will find in its relative section.

Deanna and I are half way in sorting. It is going to take a while. This is an ongoing exercise and can change. Hopefully, the library will then be simple and much easier to use. I welcome your comments.

Book of the month: Watercolour by John Pike First published 1966 this edition 1973.
Reviewed by Judith Robinson.

The first part of this book is full of illustrations, coloured plates, plus black and white plates of his paintings. Each painting is analysed in detail for technical lessons. He gives tips on construction, writes about watercolour, his palette and how he uses it and why he uses certain colours. With illustrations of brushes, he shows detailed use of these tools for watercolour.

The second part of the book consists of 15 striking series of pictorial demonstrations. Each demonstration starts with a coloured plate, from there, with black and white plates, John Pike takes you through a step by step demonstration, starting with a simple still life into a series of landscape problems. The black and white series can just as easily be applied to oil and acrylic as the black and white plates force one to think in terms of value (John is big in value). This is a great teaching book which I found easy to read and the book thrilled me with all its possibility. This book has 36 coloured plates and over 130 black and white illustrations. John Pike b1911 - d1979. You can read about him on the net, his history and his works. Librarian Judith Robinson PH 5721101 and assistant Deanna Flood.

A POEM BY ADELE CRAWFORD-FRANK

Another month has passed
We are expected to show
--No Excuse--
A Masterpiece
A work that will dazzle
Will delight and amaze.

We bring out our work
Bravely place on the easel
Directly within the Critics gaze.
Well, it all looks too bright
The perspective not quite right,
but the

Centre
of
Interest

is easy to spot
Manet I'm not.

After All
It was worth the effort
If I'd fiddled much longer
it would spoil my intent.

The Critique is Friendly
Why should she mock
Next Month
it will be her Head
On
the
Block.

AC-F 26.01.2014

SUCCESSES

Kim Artus was placed first in the "New Artists Award - Open Section" of the Auckland Easter Show. There were approximately 40 entries in this section and Kim won with his painting "noodles". The Judge commented that the work stands out amongst its peers for its technical skill, composition and use of light and dark. Congratulations Kim. Kim has also been selected as one of 10 finalists for the Auckland Cliftons' Art Prize.



Nancy Fraser also exhibited at the Auckland Easter Show in the Professional section and received a Merit Award.



Maureen Hawley conducted Critique on Wednesday 30 April 2014 and later gave a presentation on Gustavus Ferdinand von Tempsky- see below

GUSTAVUS FERDINAND VON TEMPSKY (1828-1868)

Presentation by Maureen Hawley

Gustavus Ferdinand von Tempsky was a Prussian born adventurer, mercenary soldier, farmer, newspaper correspondent, Goldminer and artist. His skill and daring as a soldier in the Maori land wars during his nine years in New Zealand earned him a legendary reputation among the settlers.

Von Tempsky was the son of a senior officer in the Prussian Army and was himself trained at the Cadet school in Berlin, receiving a commission in the 3rd Fusiliers of Prussia at the age of 16. He served for just nine months though and left to seek adventure. He first went to Central America then California where he joined the gold rush. He returned to South America, undertaking an adventure packed tour from where he married Emelia Bell. The family travelled to Scotland where von Tempsky wrote an account of his journey through South America called "Milta", and a year later took up land and farming. He applied for leadership of an expedition being mounted to explore Central Australia but the government chose a British National and von Tempsky would not serve a subordinate position. He sold up in Australia and joined the gold rush at Coromandel in 1862.



Von Tempsky joined the Colonial Defence Force as an Ensign and he and his Forest Rangers quickly established themselves as such an effective fighting unit that he was promoted to the rank of Captain. The Prussian was a major factor in overcoming of the stout Maori resistance at the Battle of Orakau, near Te Awamutu in 1864, for which he was promoted to the rank of Major. He led many assaults on the position of Riwi Maniapoto's defenders despite crippling losses.

He was placed under arrest in 1865 after angrily refusing to obey orders which had been authorised by the Government. Later reinstated, von Tempsky continued to fight Maori insurgents, and that is how he died, holding an exposed position against Titokowaru's warriors at Te Ngutu o Te Manu (The Bird's Beak). His body was burned on a funeral pyre by Maori. He was widely admired by Maori for his courage and energy, but depreciated by some for his Prussian arrogance. He was a colourful character of 19th Century New Zealand and produced some attractive water colours which are held in the Turnbull and Hocken Libraries. His fine, detailed landscape water colours of pa sites etc, were used by his superiors to plan strategy. From early New Zealand Experiences (in Primitive Realism).

PASTEL SESSIONS

Our pastel session with Val Tubman an experienced pastelist was very enjoyable, informative and appreciated.

Our next pastel session is on the Monday of Queen's Birthday weekend, we will still be meeting. Our challenge for June is to paint your pet, a quick loose painting for about an hour. A critique time for those who wish it. Bring along your latest creation even if it isn't finished, as we have the opportunity to paint all day.

Our pastel session on the first Monday of the month is from 9.30am to 4pm.

June 2014 Newsletter

Monday Pencil Drawing Group Display



