

TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA
EMAIL: taurangaartsociety@xtra.co.nz

PHONE: 5716859

WEBSITE: www.taurangasocietyofartists.org.nz

2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER JULY 2014

IMPORTANT DATES 2014

27-29 June
15 October
30 October- 2 November
29 November

Annual Supreme Exhibition
Seasonal Exhibition Selection
Seasonal Exhibition
End of Year competitions & Social

NOTICEBOARD

❖ Paintings exhibited in the Art rooms in July- Artist: Liz Phillips

WELCOME TO NEW MEMBERS: 😊 Murray Scott, Peter McCully, Val Tubman and Janet Mason. Welcome back Karen Pritchard who returns to our Society.

❖ *Ownership when a painting is sold*

Artists still own the copyright to their work unless they relinquish copyright by signing it over in writing. If you sign the copyright over to someone else, you relinquish the right to reproductions and possibly the right to make a similar painting.

However, if a work is **commissioned**, the person who commissions the work owns the copyright. If you want to, you can negotiate this and make a contract that states that you will own the copyright. This should be signed by both parties,

When selling a painting some artists write a receipt in a duplicate Manifold book which includes date of sale, price paid, framed or unframed, and that copyright for the work remains with the artist. The form should be signed by both the artist and the purchaser. The artist keeps one copy and the purchaser keeps the other copy.

❖ **What if someone copies your work?**

It may not be feasible to follow up the matter legally because of costs. You should seek advice from a lawyer before proceeding.

You could approach the offender and discuss what has been used without your permission and ask for the offending painting/item to be removed from display or website.

If the painting is shown on the internet and the offender refused to remove it, you can write to the internet service provider giving details and ask to have the copy removed.

❖ **Copyright when exhibiting in Galleries**

Rules for copyright of paintings when placing with Galleries are more complex, requiring contracts. Information can be found in the Code of Practice for Artists and Dealers in Aotearoa/New Zealand which is in the Society Library. Seek advice from a Lawyer if you are unsure.

❖ **International Copyright**

New Zealand is party to various international agreements on copyright. Material created in New Zealand will be protected in these countries.

❖ **Acknowledgments**

This article has been written using information researched from several sources: "*Code of Practice for Artists and Dealers in Aotearoa/New Zealand*", and articles from the *About.com Painting* website written by Marion Boddy-Evans (US in origin), notes taken from a Workshop by Ross Brown.

The information in this article is for guidance only; it is recommended that you consult a lawyer on any copyright issues.

Pastel Session

Pastel Session 2nd July. The challenge this month is to make a picture to paint in pastel, out of dried leaves and rose hips, starting at 10am for an hour. A lot of fun come and join us. Amazing what can be accomplished with a little imagination. critique is available for those who wish it.

JULY TUTORIAL - ANNETTE MCLACHLAN . on Beginners Pastel, late entries may be accepted.

AUGUST TUTORIAL - Watercolour with Jose Jebb. JOSE will present four x 2 1/2 hour tutorials on Watercolour techniques, - Observation ,Still Life ,Creating a Landscape, and creating a stylised portrait in Watercolour. Thursday Afternoons 7th. 14th. 21st. 28th. of August, 2014. Cost \$ 20. Enrol and pay in foyer of the Society Rooms. A materials List will be available next to clipboard.

ADVANCE NOTICE; SEPTEMBER TUTORIAL - Portraiture with Judith Robinson. More information in August Newsletter.

Phone Doreen Watson (Tutorial Co-Ordinator) 576 4418 if you have any queries.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm 2014

July - Saturday 5th
August - Saturday 2nd
September - Saturday 6th



Any inquires, **please contact Pat Capill, ph. 5444462**



Greetings fellow artists: the review for this month is a DVD.

Dynamic Acrylics by Soraya French. Reviewed by Pauline Lloyd

I found this DVD thoroughly enjoyable and was fascinated by the way the artist approached the painting. Such a free expressive style, where some soft washes and splashes of colour could represent a busy flower market with only three people in the painting.

I loved the way Soraya combined a variety of mediums, from ink, acrylic paint to soft and hard pastels and oil pastels. She demonstrates four totally different scenes on this one DVD.

If you want to get away from a very detailed type of painting as I am, this DVD is well worth a look.

In regards to taking out from the library, DVDs or books. The following applies:

3 books at a time for three weeks. There will be no charge on the books
3 DVDs for a period of two weeks. There will be a charge of \$2.00 per each DVD
If you find that you are unable to return books or DVDs during that period give me a ring.
And your book time or DVD will be extended.

From your librarian, Judith Robinson Ph 572-1101 and assistant Deanna Flood.