

TAURANGA SOCIETY OF ARTISTS



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2014/2015 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER February 2015 and Programmes February and March

IMPORTANT DATES 2015

2 February
25 February

22 April
27 May

Society Rooms re-open
Special Meeting, Critique and Guest Speaker
AGM
Mid Year Competitions

Greetings from the President – Mary McTavish

Our Society is in good heart and we are already working on a new programme for the year. The Committee tries to include all mediums and topics of interest to encourage and assist. We have had one workshop during the Christmas break and already another planned for March. Doreen Watson will be organising tutorials through the year so keep a lookout for one that suits you. Our system of advertising the tutorials/workshops in the Newsletter and a month prior having a form in the foyer for those interested to write their names on seems to work well.

If there is anything that appears to be missing from our regular programme items or something you would like to see added please contact me or any of the Committee. We try to offer stimulating and interesting sessions which we encourage you to attend and participate in. Preparation and effort goes into putting the programme together and it is rewarding to the convenors when members support their sessions.

The Society belongs to you all, the rooms, a wonderful asset, and all the facilities are there for your use and enjoyment.

We are now subscribing to the magazine "NZ Artist" which will be available on loan to members through our library. The Committee keeps in touch with Creative Tauranga and

receives a number of newsletters from other art groups around the region which are on display in the foyer.

Art in the Park continues to do well for us, being particularly successful over the summer months. We are pleased to let you know that The Cargo Shed is an outlet we have secured for another year for our members to display and sell their artwork. Please contact Berys if you are interested in displaying your artwork there.

Your Committee are passionate about the TSA striving to see you, our members, happy within the Society. It has been said that by seeing everyone else happy around you, you experience happiness yourself. As President I experience this every time I come to the artrooms – from comments received, the chatter that ensues from members meeting up with each other, friendships being forged and artworks produced. I believe we are all experiencing much happiness. Long may it last through 2015 and beyond. Wishing you all a very good year.

ADVANCE NOTICE: SPECIAL GENERAL MEETING:

A Special General Meeting will be held at 9.30am on Wednesday 25th February – prior to the February Critique morning. Morning Tea will be provided. It is essential that we have a quorum (38 members) to allow us to vote on the Notice of Motion to delete clause 8f in our Rules.

**Full details of the Notice of Motion will be emailed / posted to all members at the beginning of February. Please take the time to attend as this is important for the future of the Society.
Berys Suridge, Secretary**

NOTICEBOARD

❖ Paintings exhibited in the Art rooms in February Judith Robinson

NOTICE FOR PASTELISTS

Pastel Session 2nd February from 9.30am to 4pm. A new year, starting with a DVD with a difference. Bring along a photo and create a painting after the style of Maxwell Wilks. Come and enjoy the experience of painting with pastels. See you on the 2nd February. Deanna Flood

EXHIBITING AT THE CARGO SHED

TSA Artists have now been exhibiting at the Cargo Shed since May 2014. The Gallery Michael & Kathy Sass have provided is excellent, giving us an opportunity to showcase our work in an excellent venue. Several of the Artists have been successful in selling their Art work.

As our current Roster of two (2) Artists per month expires at the end of April we are now seeking an Expression of Interest to exhibit at the Cargo Shed for the next 12 months. Please enter your name on the Sheet provided in the Foyer of the Art rooms or contact Berys on 552 4448 or email berysuridge@gmail.com A Ballot will be held at the March Committee meeting to establish this Roster commencing May 2015.

There is no cost to the Artist to exhibit; Michael hangs your work; you do not have to be in attendance; just provide the Artwork – approx 5/6 painting each dependant on size. Michael and Kathy have the right to reject any work that they consider unsuitable to be exhibited. Commission to the Cargo Shed is 30%

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

February - Saturday 7th
- Saturday 14th
- Saturday 28th

March - Saturday 14th
- Saturday 28th

Any inquires, **please contact Pat Capill, ph. 5444462**



Book review - Painting From Photographs by Diana Constance

Published by HarperCollins, London, 1998 (paperback reprint)
144pp, colour & b&w illus, index, 280mm x 210mm

The author of this copiously illustrated book introduces the history of photographs as artists' reference material, then goes on to discuss aspects of art like image transfer, composition, tonal values, light and colour and perspective. She then presents in some detail the various subjects commonly addressed by artists – landscape, people, animals and flowers. In presenting these topics Constance uses the work of a number of UK artists that were active in the 1990s.

There is something for everyone in this book be they artists of the landscape, portraits, still life et al. But this is not a manual for photography – Constance has left that to the experts so consult your user manual for your particular model of camera on technical matters. Having said that there is just so much here to guide you on your chosen genre.

Photography used as a reference aid has its enthusiasts and detractors. The problem is that both parties have valid arguments – they just cannot see the value in the other side. This book shows you that the photograph is a valuable tool for interpretation, not copying. Some artists use photographs because they do not have any other option – limited mobility, health are just two that come to mind. You use the tools that come to hand. But use them wisely!

I liked this book but have a cautionary word. This book was published before digital cameras hit the market and before the refinement of the laws of copyright. Contrary to this lady's advice you cannot claim as of right the use of "found" photographs and neither can you buy a postcard and use it as your own. That being said, there is still a wealth of advice that you can use to give that extra dimension to your work.

Reviewed by Brian M Frank.

Signed; Librarian Judith Robinson and assistant Deanna Flood.



Madonna and Child – Wednesday morning Group

CLEANING DAY

Once again a dedicated group of members turned up to give our building a clean up - both inside and out. We had a good response to our request for helpers this year which meant that the work was completed in record time.

The outside of the building has been completely water-blasted and the inside walls, windows, ceilings and floors are now sparkling clean, awaiting your art participation for 2015.

Thank you to Inez Walmsley for providing wonderful home baking for morning tea.

Huge thanks for giving up their time and getting the job done goes to: Mary McTavish, Adrian Muller, Angela Hoy, Betty Oakes, Christie Williamson, Richard Fenn, Deanna Flood, Pat Capill, Malcolm Drysdale, Inez Walmsley, Berys Suridge, Anne Jensen, Noeline Branch, Karen Pritchard, John Branch, Irene Dippie, Jenny Brogden, Lynn Dara, Barbara Stoddart, Lynn Watts.

