


# TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA

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## 2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	543 3245	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER DECEMBER 2017

### IMPORTANT DATES 2018

Tuesday 30 January  
Saturday 10 February

Society art rooms reopen  
Working Bee

### ***End of Year Competition Winners***

Judges Bryce Brown and Dave Roy with Mary McTavish



***Reg Charman Memorial Cup:*** Executive Committee's choice  
"Cutting Edge" theme – **Juliana Park**

***President's Trophy*** – Best Emerging Artist (of up to 2 years) "Sunshine" theme chosen by the  
Executive Committee – **Andy Garner**

***Marie Peters Millennium Cup:*** Best Pastel – **Adele Crawford-Frank**

***Grace Walsh Trophy:*** Best Oil – **Valerie Chapman**

***Georgina Don Memorial Award:*** Best Acrylic – **Joan O'Connor**

***Marge Martin Salver:*** Tauranga Theme – **Bruce Hutchinson**

***Carter Brothers Award:*** Best Water Colour – **Wendy Fullerton**

***Cam Burgoyne Thomas Memorial Award and Keith Corner Memorial Trophy:***  
Best Abstract – **Adele Crawford-Frank**

***Jensen Trophy:*** Best Coloured Pencils (including Water Soluble with Light Wash) – **Lynne Dean**

***The Contemporary Art Trophy*** – any theme, any medium – **Leigh Basinger**



**Reg Charman Memorial Cup:  
Juliana Park**



**President's Trophy:  
Andy Garner**



**Marie Peters Millennium Cup:  
Adele Crawford-Frank**



**Grace Walsh Trophy  
Valerie Chapman**



**Georgina Don Memorial  
Award: Joan O'Connor**



**Marge Martin Salver:  
Bruce Hutchinson**



**Carter Brothers Award:  
Wendy Fullerton**



**Cam Burgoyne Thomas Memorial  
Award and Keith Corner Memorial  
Trophy: Adele Crawford-Frank**



**Jensen Trophy:  
Lynne Dean**



**The Contemporary Art Trophy:  
Leigh Basinger**

# ORIGINAL ART EXPO 2017 REPORT

Thank you to the 62 Artists who entered, and especially to those who entered for the first time. A total of 285 paintings were displayed in our recent ORIGINAL ART EXPO with 54 sold.

This was another amazing, successful Art Expo with over 637 local and out of town visitors attending over the five days. Unfortunately the weather did not favour us this time and the Art and Technology Expo was on as well. The Art Society might have to rethink bringing the Expo ahead a few weeks.

The variety and standard of work was exceptional with the public commenting on how the quality of work was going up and up each time. These comments are happening every Expo and we should be extremely proud of what we have achieved.

The buyers still appreciate the concept of 'cash and carry', with many comments from the public that they look forward to being invited to the "Preview".

For those not entering this time, and for those that did not sell – keep entering – your time will come.

## Prices:

\$1 – 250	30 sold	\$251 – 500	14 sold
\$501 – 750	5 sold	\$751 – 1000	2 sold
\$1001 – 1500	0 sold	\$1501 – 2000	3 sold

## Mediums

Acrylic	29 sold	Oil	11 Sold
Watercolour	5 sold	Coloured Pencil	1 sold
Mixed Media	8 sold		
Pastel	None		

A huge **THANK YOU TO ALL OUR ARTISTS AND HELPERS**, as without all your hours of help our Original Art Expo could not go ahead and be the huge success it is. To all of those on the Exhibition Committee, well done. We hope to continue bringing successful and well attended Art Expos in 2018.

**Grateful thanks** to our sponsors **TECT, Creative Communities Scheme, Farmer Autovillage, Heartland Bank, Jenni Stevens Eves Papamoa, Cross Family Trust and Bethlehem Pharmacy**. Without these Sponsors we would not be able to stage such an amazing Art Expo.



## SPECIAL THANKS TO ELIZABETH CROSS

Liz has resigned from her position of Exhibition Coordinator which she has held since late 2014. She resigned last year but agreed to come back for 2017 as a special favour to the Society. We really appreciate your willingness Liz and thank you for a wonderful job well done.

## NOTICEBOARD

❖ **WELCOME TO NEW MEMBERS:** Jenn Brotherton, Alison Underwood, Judith McMillan, David Grace, Isobel Suter, Jacqueline Moss, Teddy Sheely, and Marita Pettigrew. 😊

❖ Individual groups may continue to use the rooms until Friday 15th December – (changed from 8<sup>th</sup> December).

❖ There will be a Working Bee on **SATURDAY 10 February 2018 9.30am**. Please give your time to help Spring Clean our rooms, building and tidy grounds, many hands make light work!

### ❖ PASTEL SESSION

**PASTEL SESSION Monday 4th December** from 9.30am to 4pm. As this is our last Pastel Session for the year, a shared lunch and your own choice of pastel painting is the theme for the day. Bring along your “special” pastel painting achieved this year, and share your colours and techniques with us. We welcome your thoughts on what we can look forward to trying next year. See you on Monday 4th December.

Deanna Flood 075722563

## VACANCIES 2018/19

**The following vacancies will need to be filled prior to the 2018 AGM which will be held at the end of May:**

- \* President
- \* Secretary
- \* 3 x Executive Committee members
- \* Exhibition Sub-Committee members
- \* Programme / Competitions group member(s)
- \* Newsletter Editor
- \* Email Administrator



If you can undertake any of the above positions or would like more details of what is involved please phone either Berys Suridge 552 4448 or Marie Brown 579 1466.

## POLICIES

The Executive Committee have approved the following new and updated Policies – copies of all Society Policies are in the file at the back of the office in the Library area:



Exhibition Policy and Procedures  
Programme Policy and Procedures  
Competitions Policy and Procedures  
Workshop & Tutorials Policy and Procedures.

## LIBRARY

We are pleased to advise that the Executive Committee has approved and appointed a new librarian – **AUDREY NAISMITH** – effective from February 2018.



Thank you to those who have returned missing books. We are still missing a few, and a further stock take will be completed next week.

## EXHIBITION SUB-COMMITTEE COORDINATOR

We are pleased to advise that the Executive Committee has approved and appointed **BERYS SURIDGE** as Exhibition Sub-Committee Coordinator, effective immediately.



## ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm



### 2017

December 2<sup>nd</sup> : 16<sup>th</sup>

### 2018

January	6 <sup>th</sup> : 13 <sup>th</sup> : 27 <sup>th</sup>
February	3 <sup>rd</sup> : 17 <sup>th</sup>
March	3 <sup>rd</sup> : 17 <sup>th</sup>
March	31 <sup>st</sup> - Easter
April	21 <sup>st</sup>
May	5 <sup>th</sup>
June	2 <sup>nd</sup>

This is a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from [berysuridge@gmail.com](mailto:berysuridge@gmail.com)

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## ART ON THE STRAND

The Society has now taken responsibility for Art on the Strand which will be held on the 2<sup>nd</sup> and 4<sup>th</sup> Sunday of each month.

Dates for December 2017 are SUNDAY 10<sup>th</sup> and SUNDAY 17<sup>th</sup>

We are awaiting confirmation of the dates for 2018 from Council.



Alex Kopakowski has organised an Art Walk which takes place on the first Friday of every month on the cruise deck in downtown Mount Maunganui. He would like the event to be more than just artists displaying and selling their work. He aims to provide a vibrant interactive art event that hosts a variety of crafts and styles and focuses on engaging and educating the audience. He would also like it to be a fun space for artists to hang out and meet each other and is looking for local artists who would like to participate in the event. If this is you please contact Alex Kopakowski [akopak@gmail.com](mailto:akopak@gmail.com)

**Wishing you all a very happy  
Festive Season and great  
painting.**

