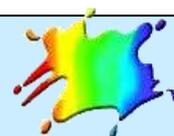


TAURANGA SOCIETY OF ARTISTS



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2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER AUGUST 2015 and AUGUST AND SEPTEMBER PROGRAMME

IMPORTANT DATES 2015

28 Oct – 1 Nov
28 November

ORIGINAL ART SALE
End of Year competitions and Social morning.

From The President

Well, it's happened! Both Berys and I have independently and spontaneously come down with this wretched flu virus that appears to have taken half of Tauranga's population down over these last few wet and cold weeks. We have been so incapacitated that we have had to delay our Executive Committee meeting a week which means no report from that meeting will be available in time to meet this Newsletter's deadline.

I apologise for the above and in our defence can only state that '*it doesn't happen often*'. We are normally operating like a well oiled machine with 'all ducks in a row, all balls in the air, hands on the purse strings, keeping our helicopter eyes on all proceedings'.

The Art Expo was a tremendously thrilling event, managed by the experienced Exhibition Committee. Since Angela Hoy stepped down as Exhibition Coordinator I have been chairing the meetings but am delighted to advise that Liz Cross has agreed to step up and take on the mantle of Exhibition Coordinator as from their meeting last week. I am thrilled that Liz is willing to take on this role. Thank you Liz and we wish you all the best.

With 307 paintings displayed at The Elizabeth Street Centre I think we must have set a bit of a record for that many paintings in any one place – at least for a few years anyway. They all looked at their best advantage. We certainly received many positive and supportive comments about the venue and layout.

44 paintings were sold over all price ranges and genres which was a most satisfying outcome with the following breakdown:

Sales Over \$2,000 x 1:

\$1001 – \$2000 x 1:

\$501 – \$1000 x 6:

251 – \$500 x 19:

101 -250 x 6

Up to \$100 x 11.

Congratulations to our winner Kim Artus and runner-up Miriam Ruberl and our five Merit Award recipients. My thanks to our amazing sponsors and to all our members who helped enthusiastically and willingly, making all the preparation work worthwhile.

Kim Artus is taking over as Programme Coordinator soon. I entreat anyone within the membership who is willing to offer to do Critique (it may only be once a year) to contact me as we are very short of members to take on this very important role of help to our artists. I love these sessions believing them to be one of the special things that this Society does for our members – seeing someone bring along a painting they just can't figure out what to do with and always, always receiving a little gem they can take away and which may be just what they require to finish that work. For the more experienced artists there is always something to be learnt from the critique sessions.

Please can we have some more volunteers to keep up this monthly session on our programme? It is a great time to catch up with other members as well; and you might win the raffle. What more incentive can you want?

Finally the curtains – expectantly awaited by the Life and Portraiture sessions, are coming along.

Keep well.
Mary McTavish

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in August – Artist: Liz Cross.**

WELCOME TO NEW MEMBERS:

😊 **Jenny Mack; Lorraine Brown; Joy Snell; Murray Clode; Benita Dale McMillan; Irene Ewens; Tony Price.**



Wednesday morning – favourite artist Mike Ponder



Tuesday Nighters' Surrealism

Pastel Session

Pastel Session, **Monday, 3rd August from 9.30am to 4pm**. This month there will be another painting in Pastel by Maxwell Wilks. Come and join us even if you haven't tried pastels before. You are welcome to come in the morning, or afternoon, or stay all day. See you Monday 3rd August.

Deanna Flood

WHY ATTEND A "LIFE DRAWING" CLASS?

Simply - it will make you a better artist!

We all need to improve our drawing and painting skills and a good "Life Drawing" class will train your eye to observe and make judgements quickly and accurately. Good observation is not just about seeing but understanding what is seen! Drawing people will certainly improve your overall skills.

Give "Life Drawing" a try - no expensive equipment required - a piece of charcoal or a pencil and some newsprint are all you need to get started. We usually begin with short gestural drawings then move on to medium/longer poses. You may find it a little difficult at first but once you have practised and gained confidence, you will find it very easy to draw anything else!

Our experienced members are always willing to give helpful tips and the end of each session we share our efforts with a friendly supportive group critique. **1st and 3rd Fridays of the month \$7 model fee. Punctual start time of 9.30 -12.00pm**

WORKSHOPS

AUGUST: AMANDA BRETT –Contemporary Watercolours - full. A waiting list is available.

SEPTEMBER: Renowned N.Z. Artist, **DR. CAROLE SHEPHEARD** will take two day workshops in **MIXED MEDIA** including Palette knife work. DATE: **19th. AND 20th. SEPTEMBER, 2015**, From 9.30 am to 4 pm. TOTAL COST \$90 pp for the two days.

OCTOBER: ADVANCE NOTICE: HUGH BRADING - well known artist from Warkworth, has agreed to take a one day workshop on **ACRYLIC PAINTING. 17th. OCTOBER, 2015.** Check out the website- Details to be published in the next newsletter.

Enquiries to **DOREEN WATSON (07 5764418)** WORKSHOP AND TUTORIAL CO-ORDINATOR

PEN AND INK - Some tips from April Critique morning by Cynthia Davis.

- Don't swap brushes used for pen and ink to another medium. You can buy Indian Ink pens from Whitcoulls or you can use a pen holder and nib – mapping pen. A Unipen gives a fine line and is waterproof and fade proof using Black 0.3 Pigment Ink.
- Keep watercolour pigment tubes upside down to stop them drying out.
- You can use liquid acrylic like watercolour and use with pen and Ink.
- You can use calligraphy nibs with a mapping pen to give springy or hard results; one moves more and gives more freedom.
- Use cartridge paper, or watercolour Hansen paper. The textures give interest.
- Cynthia recommends Windsor and Newton ink and the container has a wide base so it is more stable. She uses little dishes to put inks in.
- Don't hang pen and ink paintings in bright sunlight.
- There are many good books on pen and ink in our Art Society Library.



ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

August: Saturday 1st
September: Saturday 5th

Any inquires, please contact Pat Capill, ph. 5444462



Greetings to all club members'

More books have been donated to the library.

Miriam Ruberl donated, **Collins Painting Workshop “Flowers in Watercolour”** by Hazel Soan. **Cats’** by Nancy Tichborne. **“Lady Painter”** The flower painters of early New Zealand. **“A Vision of Eden’**. The life and work of Marianne North. By the Royal Gardens of Kew, **“Eucalypts”** by Stan Kelly

Joan Wahren donated **“Step by Step Art School “Acrylics,’** by **Wendy Clouse.**
and “A Beginners book in Oils”

All these books are of good quality and well worth a read. **Thank you Joan and Miriam.**

As a matter of interest you might like to know that the library now has **586 books and 120 DVDs.**

Book of the month is ‘Painting Landscapes by Harry R Ballinger.

This book is simply written with clear explanations of all the involved problems in landscape painting, from fundamentals of technique to the more sophisticated problems of mood and feelings.

The chapters are on materials, colouring, composition and selecting a subject. The ‘step by step’ demonstrations carry you along from layout-to –finish. Some are pictures that have not been painted before so any painting that you do from these drawings will not be a copy of someone’s finished work. You can do several of the same diagram.

Chapter 4, is on the vital, important part of all paintings **Colour and value.**

Chapter 8, feature trees, mountains, water, etc. There is a particularly good description on how to paint trees and capture the character of the silhouette. **Wonderful, simple examples.**

There’s an Interesting chapter on sand, dirt, and dirty roads, water and reflections, in fact! Most problems which painters’ have to tackle. There are 10 landscape drawings that can be used as material for practice paintings.

**Practice makes perfect! This book could change your paintings! So give it a go!
Take up the challenge.**

Good Painting for 2015 Reviewed by Joan Wahren.

Regards from Judith Robinson, your librarian, Phone 5721101 and assistant Deanna Flood.