

# TAURANGA SOCIETY OF ARTISTS




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FACEBOOK:  Tauranga Society of Artists

## 2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	0274 961 752	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER APRIL 2018 and April and May Programmes

<b>IMPORTANT DATES 2018</b>	Wednesday 2 May Wednesday 30 May 13 – 17 June 24 – 28 October Saturday 24 November	Mid Year Competitions AGM Art Expo 2018 Original Art Expo End of Year Competitions
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**Wednesday 13<sup>th</sup> June- Sunday 17 June 2018, are the dates for ART EXPO.**

This is a wonderful opportunity to display your work for sale to a wide range of buyers. The Society exhibitions are well known for their range of excellent work from our artists and the wide choice of subject matter, genre and price. Jenny Coker, a local Tauranga artist who is very experienced and is well known, will judge the **TrustPower / TSA Supreme Award**.

It is time to think seriously about organising your entries including the **TrustPower / TSA Supreme Award**.

The Entry Packs will be available end of April from the Art rooms.

**GET CREATING NOW !! Entries close 25th May**

# Vacancies, Help Wanted

## ◆ PRESIDENT: (IMPORTANT!)

The Society has been without a President for the past twelve months. The President is the public face of the Society, Chairperson of the monthly Executive Committee meetings and a voice in the decision making.

The President should be computer literate but will have the excellent support of the Secretary and Treasurer who do the majority of the paper work.

**PLEASE MEMBERS - SERIOUSLY CONSIDER THIS POSITION – WE DO NOT WANT TO BE WITHOUT A PRESIDENT FOR ANOTHER YEAR.**

For more details contact Berys – email [berysuridge@gmail.com](mailto:berysuridge@gmail.com) or phone 552 4448.

## ◆ The Society also requires:

- 2 EXECUTIVE COMMITTEE MEMBERS

**NOMINATIONS FOR PRESIDENT AND COMMITTEE MEMBERS NEED TO BE IN THE HANDS OF THE SECRETARY NO LATER TUESDAY 22<sup>ND</sup> MAY 2018, (SEVEN (7) DAYS PRIOR TO THE AGM ON THE 30<sup>TH</sup> MAY 2018).**

## ◆ also required are:-

- 1 sub-committee member for the Garden & Art festival.  
Preferably with some catering experience or knowledge
- Newsletter Editor
- Email Administrator



**YOUR SOCIETY PROVIDES MANY BENEFITS AND OPPORTUNITIES. IT IS TIME TO GIVE A LITTLE SOMETHING BACK IN RETURN.**

**BEING INVOLVED IS A GREAT WAY TO GET TO KNOW YOUR FELLOW MEMBERS AND TO MAKE NEW FRIENDS.**

**GIVE IT A GO!!!!**

# NOTICEBOARD

## ❖ WELCOME TO NEW MEMBERS:

**Carol Simpson, Esther McKay, Robin Grierson, Sally Greenaway, Lizzy Fisher, and Robin Purllant. 😊**

❖ **ARTIST OF THE MONTH:** Kay Sievier's work will be displayed in the Art Rooms in April.

A big thank you to Joan Pratt, Artist of the Month in March, for getting her lovely paintings up on her own while Kinsa, who organises this, was away.

All members are offered the opportunity to have their work on display in the clubrooms for 1 month. If you would like to have your work displayed please contact Kinsa Hays - **Phone 021 864 654** or [kinsa.hays@gmail.com](mailto:kinsa.hays@gmail.com)

## ❖ PASTEL SESSION

**Pastel Session 2nd April.** As this is **Easter Monday** there will be **no session** held in the club rooms, but you can still enjoy your painting at home. Remember our Exhibition is in June so you have time to create that special painting.

**Pastel Open Studio Monday 16th April 9.30am to 4pm.** Bring along your creative ideas and enjoy the company of like minded pastel artists.

## ❖ DONATIONS OF SURPLUS ART MATERIALS

The generosity of members who donate their surplus art materials to the Society is very much appreciated as a benefit to both the Society and the members.

Often items arrive unannounced into the clubrooms and we have no idea where they have come from or what the intention of the donor is. We are asking that anyone who has such items to please contact a committee member.

We would like to be able to:-

- acknowledge the donation
- ascertain your intentions
- (Particularly in the case of large items) decide whether we have the space to accommodate them.

We will be having another art material sale at the end of the year and will be asking members if they have anything they wish to contribute closer to the time.

# MID YEAR COMPETITIONS

We will be holding our mid-year competitions on **Wednesday 2 May 2018** with special morning tea provided by the Executive Committee. (**There is no lunch** at the mid-year competitions). We encourage you to enter a painting for the following mid-year competitions:

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|--|--|
| 1. Best Still Life -   | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)-   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape -   | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture -  | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (graphite pencil)-                                    | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and white - (pure white & pure Black or a mixture of the two)- | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media -  | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study -   | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)                                     | <b>McTavish Trophy</b>                 |

**Please bring your paintings to the Elizabeth Street, Community Centre 8.30 – 9.00 am** Cover your name on the front but have swing tag with your name, title and category you want to enter on the back.



## CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
5. All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
6. **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society's Exhibition Screens – No easels used.
11. All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.



## FROM THE PROGRAMME SUB-COMMITTEE

### Workshops: Spaces available APRIL – MAY:

- \* 12<sup>th</sup> & 26<sup>th</sup> April - Weathered Workshops – Miriam Ruberl
- \* 6<sup>th</sup>-7<sup>th</sup> April Get Creative in pencil inks & watercolour Joan O'Connor
- \* 5<sup>th</sup>-6<sup>th</sup> May Lobster Pipe Glass Yvonne McGill @ Te Puna Quarry Park

### Events:

\***Painting School – CHANGE OF DATE TO 11<sup>TH</sup> April** due to ANZAC DAY falling on the last Wednesday of the month.

\***Painting School – CHANGE OF DATE TO 23rd May** due to AGM.

\***April 21st – 22nd Active Retirees Expo – Baypark**

\***May 2nd – Mid Year Competitions – Judge Nick Eggleston**

\***May 30th - AGM**

\***Miriam Ruberl workshops** are part of 3 x Thursday afternoon workshops. 12<sup>th</sup> April is rendering weathered textures in watercolours. 26<sup>th</sup> April is rendering weathered textures in acrylic or any other medium you choose. Details are posted on the notice board in the rooms and there are still a couple of places available for each.

\***Joan O'Connor** has intrigued me with descriptions of what she intends to do at her workshops – sounds very arty and lots of fun – just like Joan.

\***The Yvonne McGill** workshop details came out in the Friday Flash on the 16<sup>th</sup> of March and you will note that we have been given a concession on the cost of the weekend – to TSA members it is the early bird price of \$285 through until the end of April and places are limited so please contact Yvonne Lambert directly and state that you are a TSA member for the special price.

\***The Active Retirees Expo - 21<sup>st</sup> and 22<sup>nd</sup> of April at Baypark.** This is a great opportunity for you to display and sell your

art. Entry fee \$20 per artist, plus 15% commission on any sales will be charged. Entry forms are available from Mary McTavish - please register your interest asap by email to [jhmemcts@gmail.com](mailto:jhmemcts@gmail.com) Each artist may enter up to 4 paintings and we will hang them on Friday afternoon at 1pm and pack out on Sunday from 4pm.

\***Mid Year Competitions** – We have Nick Eggleston to judge our work this May so please get your entries ready for the 2<sup>nd</sup> of May. Our group will be contacting you to assist with the running of this day. Our group is small and we cannot do everything by ourselves so hopefully we will hear from you and you offer what you would like to do to help, otherwise you might get asked to assist. Details of the categories have been advertised elsewhere in the Newsletters.

Mary McTavish,  
Programme and Competition Sub-  
Committee Convenor  
Judith Robinson, Val Chapman & Debbie  
Clarke

# **SOCIAL EVENING - MEET AND GREET MONDAY 23 APRIL 5.30 -7.30PM IN CLUBROOMS**

**ALL MEMBERS ARE INVITED TO A FRIENDLY INFORMAL EVENING  
TO:**



**MEET AND WELCOME NEW MEMBERS**

**CATCH UP WITH OTHER FELLOW MEMBERS**



**CHAT TO COMMITTEE MEMBERS**



**AND CONVENORS**



**LIGHT REFRESHMENTS WILL BE PROVIDED**



**AND.....THERE WILL BE A LUCKY  
DRAW FOR ONE YEAR'S FREE  
MEMBERSHIP**

**DON'T MISS OUT!**



## FROM THE LIBRARY



**DONATIONS:** Thank you **Liz Cross, Deanna Flood** and **Myra Blackstock** for your generous donations of books contributing to the collection of Great Masters, Watercolour and Chinese calligraphy.

Our library is full of DONATED books and DVD's with some new ones purchased by committees. These have sourced many hints and inspirations for previous owners, with helpful learning and techniques for their own personal art. We are now the fortunate recipients of these items, from Great Masters to today's successful international and New Zealand artists - traditional or modern. There is information on the increasing use of newly introduced mediums.

On the inside of the library cupboard doors is a chart with colour pen coded items - i.e. yellow = flowers, pink = portraiture etc. This is to enable you to quickly select a book in the category of your choice.

Also to further assist – on the shelf with the out and return files is an exercise book with copies of the catalogued lists. You could use these lists if you wish to peruse and select your requirements without being overwhelmed at the range of choice available on the shelves.

Please don't forget to return the borrowed items by due date or renew by signing out again.

Audrey Naismith, Librarian

### **Jackie Simmonds Pastel Artist, Review by Margaret Hunt.**

I have been asked to write a few words about a favourite artist. I have many but one lady who comes to mind is English Pastel Artist Jackie Simmonds. I have admired her paintings for many years and have one DVD of hers. The Society also has DVD's and books.

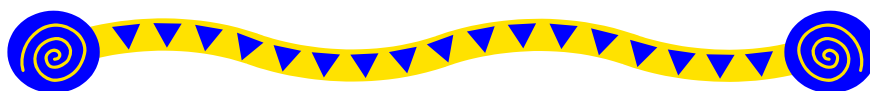
She is a wonderful Pastel Artist painting the light and the shade, painting gentle landscapes with a light touch using soft colours. Her teaching DVD's are very easy to follow mainly painting gardens and flowers in the landscape.

For the beginner she explains pastels. Types of paper are also covered so it is a great DVD for the beginners to pastels.

Her books are also along the same lines with perspective and composition included. Looking through her book I can see she has travelled to other countries to paint. She captures the feeling of the moment and where she is. Jackie Simmonds also has a very good website [jackiesimmonds.com](http://jackiesimmonds.com) which she keeps up to date and there is also a blog.

Over recent years she has slowed down with her painting and is creating work using glass and enamel work. I don't know her age as DVD's are ageless but I believe she has developed a health problem which doesn't enable her to paint as much, hence her move to other creative pursuits.

Margaret Hunt, Reviewer



# ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm



## 2018

March 31<sup>st</sup> - Easter  
April 21<sup>st</sup>  
May 5<sup>th</sup>  
June 2<sup>nd</sup>

# ART ON THE STRAND



The Society has now taken responsibility for Art on the Strand which will be held on the 2<sup>nd</sup> and 4<sup>th</sup> Sunday of each month. All members are welcome to exhibit and sell their art there on the dates below.

April 8<sup>th</sup> : 22<sup>nd</sup>  
May 13<sup>th</sup> : 27<sup>th</sup>  
June 3<sup>rd</sup> : 24<sup>th</sup>

**These two venues provide a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from [berysuridge@gmail.com](mailto:berysuridge@gmail.com)**

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## SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Karen Pritchard	544 6574	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery	543 5293	027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429