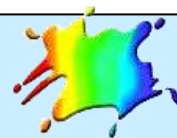


TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA
EMAIL: taurangaartsociety@xtra.co.nz

PHONE: 5716859
WEBSITE: www.taurangasocietyofartists.org.nz

2014/2015 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER APRIL 2015 and April and May Programmes

IMPORTANT DATES 2015

22 April
27 May
17-21 June
28 Oct – 1 Nov

AGM
Mid Year Competitions
Art Expo & Supreme Award
Art Sale

ANNUAL GENERAL MEETING 2015 INFORMATION

The Annual General Meeting will be held on **WEDNESDAY APRIL 22**. Please mark this on your calendar and attend, we need a quorum to proceed. **The AGM starts at 10am at the Tauranga Society of Artists rooms. After the meeting we will have a light lunch, so please bring a plate of finger food to share.** ***Notices of Motion*** need to be in the hands of the Secretary by **WEDNESDAY 1st APRIL 2015**.

Committee Positions 2015-2016:

The present Committee and the President (with the exception of Shona Jones) have agreed to be nominated for the 2015-2016 year. If you would like to be on the Committee or know of someone who would, Nomination forms can be found in the Library area of the clubrooms. All nominations need to be in the hands of the Secretary by **WEDNESDAY 8 APRIL** at latest.

Greetings from the President – Mary McTavish

This is the last President's Report for 2014 and what a year it has been. My year would have been considerably bleaker without the support of my "art family". As for your Committee members (both the Main Committee and the Exhibition Committee) who continued to work for the Society in my absence, keeping me in touch and ensuring activities happened I will be forever grateful. What a wonderful organisation to be part of. In light of that I acknowledge all the members who were able to attend and support the recent Special General Meeting on the 25th of February. The motion was approved unanimously enabling the President to fall into line with other office holders and be nominated annually.

Youth Artists

Starting something new is always a challenge that we hope members will support. There is, according to our research, no Youth Artists Group in Tauranga at present. As we have Society rooms available most Saturday afternoons, (workshops will take priority) I call for Expressions of Interest for 10 – 12 year olds (or older, on request) who would benefit from a couple of hours of an informal art session covering such topics as colour, perspective, composition etc. **Cost: \$10 per session per person. Time: 2pm – 4pm Saturday afternoons.** Dates: Through term time. Starting: as soon as possible. Number: Up to 12. Convenor: Kim Artus. If you know of anyone who would benefit from this could you contact me on 07 5432 521 as we already have a couple of young men who are keen to start. Membership not compulsory but we might consider a Youth Membership if this proves popular.

Facebook

The Society is embracing the 21st Century and creating a Facebook Group page which we hope you will "like". More details next Newsletter. Christie Williamson, a recently joined member, has offered to be responsible for updating and administering this site, alongside Dulcie Artus, Webmaster and Jenny Brogden, Newsletter Editor.

Competitions

I am delighted to advise that we have two new categories for our competitions commencing this year. For **Mid Year Competitions** there will be an additional category - *Best Pen & Ink (including a Light Wash)* which will have a new trophy.

For **End of Year Competitions** there will also be a new category – *Best Coloured Pencils (including water soluble with light wash)*. This category will require a trophy which if anyone would be kind enough to consider donating for this class would be most acceptable.

The category *Best Pencil Drawing* has a change in that we are deleting the size of the paper which was A4 only. Now any sized artwork will be acceptable in this category.

Curtains at the Rooms

The Committee have agreed to a request to install suitable curtains at the rooms to assist with drawing sessions. Obviously some research will have to be done to get the appropriate ones so purchase to be deferred until the new financial year.

Exhibitions

Your Committees have both been working overtime lately with in-depth planning for the Art Expo and Supreme Award. As noted in the March Newsletter both events will be held at the Elizabeth Street Community Centre this year. The **ART EXPO** being held in **June** will incorporate the **Supreme Award** and will be a judged category but have a slightly different set of criteria to enter. Up to **5 paintings** will be accepted into the **Art Expo** with an additional **ONE** painting which can be entered into the **Supreme Award**. To encourage members to enter the Supreme Award the winner will receive a Trophy and a sponsored cash prize and the runner-up will receive a sponsored cash prize. Five Merit Awards will also be awarded. Please get painting and support this event.

Sponsors, Invited guests and entrants into the Supreme Award will be invited to a preview of the exhibition.

Rules – we have to have them, see pages 4-6 of this newsletter.

We have other exciting proposals which we are looking into and will report on when we are in a position to do so. Rest assured we are working hard to set high standards of fairness and support to you all as members of our Society who we value and encourage in your painting endeavours.

Mary McTavish (President)

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in April – Artist is Boni Hill-Palmer.**

❖ **WELCOME TO NEW MEMBERS:** 😊 JULIE PARRY, MAUREEN BALL, AUDREY BREE, MAUREEN LEDGERWOOD and PHILLIPA LENDRUM.

❖ **Pastel Session Monday 6th April.**

As our pastel session falls on Easter Monday, I will only open the rooms if six people or more wish to come. Please let me know if you wish to come as soon as possible. Bring along your master piece you are working on. Deanna Flood 5722563

MID YEAR COMPETITIONS

We will be holding our mid-year critique; competitions and social morning on **Wednesday 27 May**. Talulah-Belle Lautrec Nunes will be the Judge this year. We encourage you to enter a painting for the following mid-winter competitions:

- | | |
|---|--|
| 1. Best Still Life - | Richard Perkins Memorial Trophy |
| 2. Best Landscape (incl. Cityscape)- | Eric Hussey Cup |
| 3. Best Seascape - | Eric Hussey Cup |
| 4. Best Portraiture - | Thelma Graham Plate |
| 5. Best Pencil Drawing (graphite pencil)- | Joan Lushington Sketch Trophy |
| 6. Best Black and White (using titanium white
& carbon black or equivalent in your medium) - | Reg Chalmers Memorial Rose Bowl |
| 7. Best Mixed Media - | Dale Mitchell Memorial Cup |
| 8. Best Figure Study - | Ray Thompson “La Vie” Trophy |
| 9. Best Pen & Ink (including Light Wash) | McTavish Trophy |

CLUB COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 5 Up to two entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12pm. Artists may collect their paintings only after 12 pm.

ART EXPO

Wednesday JUNE 17th – Sunday JUNE 21st 2015

VENUE: ELIZABETH ST COMMUNITY CENTRE

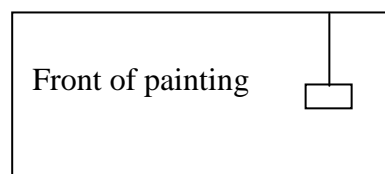
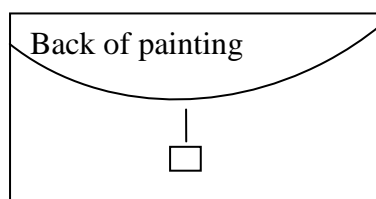
RULES & INFORMATION

➤ PLEASE NOTE:

Indicate your intention to exhibit and number of paintings on the form in the Foyer of the art rooms by FRIDAY 29th MAY 2015. ENTRY FORM & ENTRY FEE TO BE PUT IN BOX IN THE FOYER OF THE ART ROOMS ON OR BEFORE 4pm MONDAY 1st JUNE 2015.

NOTE – there will be no selection process but the committee reserves the right to decline any work.

1. All members must be financial to enter paintings in the ART EXPO.
2. Each Artist can enter up to **5** paintings that have been completed within the last 5 years. New, unseen, and previously exhibited Art will be accepted.
3. **All entries must be originals (not prints or giclees) and are the sole work of the artists, not a copy of another person's work/photograph without their written permission.** Just remember Copyright!
4. **Unframed Work:** - e.g. (pastel or watercolour) to have matt board surround with cardboard backing and covered with cellophane wrapping. The artist's name, entry title, medium and price should be secured to the back of the board and be able to be seen through the cellophane. Triptychs of 3 separate sections **which form part of the whole art piece** and which flow into each other are acceptable as ONE piece. Not be separate topics or they will be counted as 3 individual pieces. All three sections must fit into 1 metre wide x 1 metre deep space and have ONE price for the total of all three sections.
5. Work entered to be complete with D rings or Triangle rings with Framing and 6kgs on the packet - available from Bunnings and other places, and strong cord (eg venetian blind cord). No weak string or cord to be stapled to frame.
6. All framed work to be sealed at the back and all work must be COMPLETE and DRY.
7. **The artist's name, entry title, medium and price** is to be attached both to the back of the work (the only identification in case the swing tag comes off) AND to Swing tag supplied. A cord should be attached to the Swing tag and the back hanging cord, long enough to go over the top of the painting and hang in the front of the work (for identification during hanging procedure at the exhibition). **Names on front do not need to be covered over, and no profile is required.**



8. Airbrushed works of art will be accepted but **must be labelled** as **airbrush** in the Medium category. If a painting is part airbrushed and part painting it must **be labelled** as **Mixed Media/Airbrush** in the Medium category.
9. **Entry hanging fees** to exhibit will be: **\$20 for 1 to 5 paintings.**
10. **A commission of 20%** will be charged on the sale of each painting or art work.
- 11: Fees for **ART EXPO** will **not** be refunded unless **all** the artist's work is declined.
12. Insurance of all entries is the responsibility of the artist.
13. Participation In the **ART EXPO ROSTER** is a condition of entry - to act as host, to sell work and complete paperwork as required. However, if you are working on all of

the days **and cannot get time off work**, you may apply for exemption from roster duty by filling in a form (AVAILABLE IN THE FOYER) **BY 4pm 1st JUNE** and paying \$10.00 in lieu of roster duty. Likewise an exemption from roster duties for “exceptional circumstances” over all days may be applied for and will be considered by the Exhibition Committee.

- 14 **PLEASE CHECK** that you have done all of the above before arriving with your paintings. Your paintings will not be hung if your work does not comply with the Rules of the Society.
- 15 **The Exhibition Committee’s decision is final and no discussion will be entered into**

ART EXPO OPENING DAY – WEDNESDAY 17th JUNE 2015 at 2pm
NOTE: ART EXPO WILL OPEN AT 12NOON FOR SPONSORS, INVITED GUESTS AND SUPREME AWARD ENTRANTS.

To be filled in by MONDAY 1st JUNE - YOUR ROSTER UNDERTAKING

Please write down on the roster board at the rooms your preferred duty time on the Sales/Reception Desk. This information **MUST** be filled in on the Roster Board by **MONDAY 1st JUNE 2015.**

A ROSTER BOARD WILL BE PLACED IN THE FOYER OF THE ART ROOMS

PLEASE NOTE ROSTER DUTIES WILL BE FOR A PERIOD OF APPROX 2 ½ HOURS

If you are unable to do your roster duty at the time you have been allocated due to illness please contact LIZ CROSS on 07 572 1111

DELIVERY OF WORK

- 1 All paintings need to be delivered to the venue 8.30am–9.00 am only on **Wed 17 JUNE**
- 2 If your work is packaged please unwrap it in the area marked unpacking and take your packaging with you.
- 3 Take your work to the desk at the hall entrance, where it will be checked and signed into the schedule
4. 20% commission will be deducted from sale of paintings.

ART EXPO COLLECTION DAY - Sunday 21st JUNE at 4.30 pm

- 1 **Artists can collect their work after 4.30 pm NOT BEFORE.** Pick up time 4.30 – 5.00 pm only

NOTE; ARTIST ARE REQUESTED TO WAIT IN ART ROOMS UNTIL ADVISED PAINTINGS ARE AVAILABLE TO BE COLLECTED

Use the following procedure which is designed to protect your paintings from being uplifted without your permission:

- Uplift your paintings and take to the checkout desk to be marked off the catalogue.
 - You will then be given a checkout ticket for each piece of work.
 - Present the ticket to the doorman to exit.
2. It is the artist’s responsibility to collect their unsold work. The Society will not be responsible for any uncollected work.

OPENING TIMES:	WEDNESDAY	2.00pm – 5.00pm
	THURSDAY	9.30am – 5.00pm
	FRIDAY	9.30am – 5.00pm
	SATURDAY	9.30am – 5.00pm
	SUNDAY	9.30am – 4.00pm

SUPREME AWARD
Wednesday JUNE 17th – Sunday JUNE 21st 2015
VENUE: ELIZABETH ST COMMUNITY CENTRE

RULES & INFORMATION

➤ **PLEASE NOTE:**

- Indicate your intention to enter the Supreme Award on the form in the Foyer of the art rooms by FRIDAY 29th MAY 2015
- Entry form & entry fee to be put in box in the foyer of the art rooms on or before 4pm Monday 1st June 2015.

NOTE – There will be no selection process but the committee reserves the right to decline any work.

- Each artist can enter one (1) painting which has been completed within the last 12 months and has not been previously exhibited in the Bay of Plenty region.
- Art is to be for sale
- Entry fee for the Supreme Award is \$5.00
- Profile to be supplied.
- RULES # 1; 3-8; 10-15 of the Art Expo Rules & Information apply.

**ROSTER UNDERTAKING - DELIVERY OF WORK - COLLECTION DAY
CONDITIONS AS FOR ART EXPO APPLY.**

 **ART IN THE PARK DATES**

Coronation Park...Mount Maunganui 8.00am– 5.00pm

April - Saturday 4th (Easter)
- Saturday 18th

May - Saturday 2nd

Any inquires, **please contact Pat Capill, ph. 5444462**



PORTRAIT DRAWING AND STILL LIFE SESSIONS

A reminder to those interested in portrait drawing. It is held on the first Wednesday of each month, between the hours of 10 -12.00. This class is going very well, learning and achieving. The class aim is to be professional, showing the model to the best advantage and using good light and dark shadow.

These aims are also the aims of the Still Life class, which is on the second Wednesday of each month. Judith Robinson is the Convenor of both classes.

CHALLENGE YOURSELF AND GIVE PORTRAIT DRAWING OR STILL LIFE A TRY.

ADVANCE NOTICE -

Closing date for Val Tubman Workshop is 25th. March, 2015.

MAY WORKSHOP - Wayne Sinclair will take a one day workshop in Oils/Acrylics on **16th May, 2015**. Cost is \$65 for the day, minimum of 10 people. Clipboard will be out in the foyer during April. Closing date for entries is **Wednesday 29th April, 2015**. This workshop was very popular last year, so do not delay.

Enquiries to Doreen Watson, Tutorial and Workshop Co-Ordinator, Ph. 57 64418

Feedback session of members' works with Carol Bisset

On Wednesday 25 February, Carol again ran a feedback session in which she discussed some key points that relate to the way we might think about making works of art. During the morning session, Carol touched on many different aspects of making Art works and it has not been possible to cover them all. She suggests that if you find the critiques valuable then bring along a note pad and pen to future sessions.

Below are some of the ideas-

- *Critiques are a forum for discussion and debate.*
- Unlike previous critiques, Carol likes to involve the audience and call upon their views in respect of the work they are being shown. The artist listens to the feedback and may be asked questions about the nature of the work and how it came about. Is it part of a series, or a one off, are there themes running through your work, what do you want 'to say' in the work.
- She prefers the word feedback rather than critique, which sometimes gets confused with the idea of criticism. Unframed works or works in progress are more open to feedback as there's room to make changes when the feedback is given.
- Framed works are presented as finished and final with little room for change.
- *Art is not just what you see, but what you make others see.*
Art communicates ideas, attitudes and emotions. Make use of your local Art Galleries, embrace the works even if you don't like them, (you don't have to). Why not stop and consider what the artist is saying, ask yourself questions? Challenge your own way of thinking, and be as interested in someone else's work as you would want them to be in yours!
- *The more often you keep doing something, the harder it is to do it differently.*
Many of us are creatures of habit and resist change, but ask yourself why should anyone make a financial investment in your work if it doesn't offer anything different than what is already out there.....and there is plenty out there, good and bad!
- *Imitation versus interpretation.* Are you creating works of your own or copying photos etc? Can you make changes to your photo and 'take ownership' if you are interpreting the image. What interests you about the 'place---object----person'.
- *Put less time into thinking about selling your Art and more into making Art.* Artists can find it very difficult to be the 'selling agent' for their own work. Be realistic – why is your work any more desirable than any other? People are more likely to buy works that they connect with in some way.
- *People reflect their own cultural ideas and attitudes in their Art.*
- The moment your art works see the light of day it has an 'audience'.
- A three way relationship is formed between you the artist, the art work itself and the person looking at the work. Does your work communicate what you want it to and could it be done differently/ better/ more spontaneously?



Questions you might ask yourself:

How would you feel if from today you couldn't make any more Art?

Some members reacted very emotionally at this suggestion; this gave them and us a clear indication of how important 'making' is to them, not ignoring all the social side of attending classes and forming friendships that go along with the activity itself.

Members were asked the following questions when they presented their work.

- What is the work about?
- What do you want to say in your work?
- How could you express your ideas differently or better?

Carol also suggested-

- Have more than one work on the go at a time.
- You need time away from the work, to think about it.
- Consider what themes you may have in your work and how this can be carried over into other works.
- Squint to make it easier to separate the light and dark tones in a work.
- Frame up sections of a work to identify strong areas of a painting/drawing, use pieces of matt board for this.
- Practise drawing as much as you can whenever you can, Life Drawing is challenging but rewarding way to improve your looking and drawing skills.

WEDNESDAY FEBRUARY 18 SESSION – OBSERVING TEENAGERS

Maureen Hawley ran a session discussing teenagers in Society – the time between being a child and becoming an adult. With its confusions, complexities and need to break away, to establish self. Maureen says: “We thought of our own experiences with youth. We have to laugh and yet we are concerned. I depicted the “Drama Queen”, “The Computer Geek” and Troubled and at Risk Teen”. I felt as I painted I was sending out a prayer.” These are tomorrow's adults - To be dealt with hopefully in a positive light by us. To support their potential which could be GREAT?



FROM THE LIBRARY

The Art Society has taken up a subscription for the **NZ Artist Magazine**. It will be on loan to all members. The loan will be for three weeks the same as for the books. There have been seven donated books added to the library and we thank Margaret Snodgrass and Boni Hill-Palmer for their donations.

Margaret has donated the following books: **Benning Field's, English Countryside**. This beautiful book is well illustrated with fabulous gouache Paintings. **Hauraki Gulf** by NZ Artist, John Collins. **Jane Evans** paintings, another NZ Artist. By John Coley Boni has donated “**Venus on a Beach towel**, the paintings of Lindsay Crook, who is also another NZ Artist. **Learn to Sketch** with Alwyn Crawshaw, and **Sketching**, by Alwyn Crawshaw. **Painting with the Impressionists** by Jonathan Stephen.

Signed by Your Librarian Judith Robinson, Ph. 5721101. And assistant, Deanna Flood.
April Art Newsletter

